



EDUCATION ABROAD IN STUDIO ART



Photo by Eunice Kim

WHAT'S NEXT?

- Take the Education Abroad Workshop
- To discuss program options, make an appointment online with an education abroad advisor according to your country or region of interest.

International Studies Office
208 Minor Hall
studyabroad@virginia.edu
educationabroad.virginia.edu

Interested in other disciplines?
Explore additional major
advising sheets online at
<http://educationabroad.virginia.edu/your-major>

BENEFITS OF AN INTERNATIONAL EXPERIENCE

For students in Studio Art, an international experience can be an integral component to the discipline. Upon return from studying abroad, many students report that they are equipped with greater language proficiency, deeper knowledge and understanding of various cultures, as well as a broader, more global perspective that is often valued by employers.

ACADEMIC & TIMING CONSIDERATIONS

Depending on the program you enroll in, you may receive either direct or transfer credit for the courses you complete abroad. All students wishing to study abroad must have a GPA of 2.5 or higher, depending on the program. Planning ahead is key to finding a program that meets your academic and personal goals. The Studio Art program and the International Studies Office recommend planning for your international experience as early as first year, and encourage you to meet with an education abroad advisor, as well as your academic advisor.

For Studio Art major or minor course approvals, contact:
Akemi Ohira Rollando | ao9s@virginia.edu | (434) 924-7051
226 Ruffin Hall

WHAT PROGRAMS ARE OUT THERE? READ ON!

International Opportunities in Studio Art

This is just a starting point and students are not limited to these options.

Africa

- **South Africa**, Arcadia: South Africa: Cape Town: University of Cape Town
- **South Africa**, Arcadia: South Africa: Cape Town: University of the Western Cape

Asia

- **Hong Kong**, UVA Exchange: The Chinese University of Hong Kong

Europe

- **France**, Middlebury College: Paris
- **Germany**, IES, Germany: Freiburg, Language & Area Studies*
- **Italy**, UVA in Italy: Florence at the Palazzo Rucellai
- **Italy**, UVA in Italy: Photography and Italian Art History
- **Spain**, St. Louis University in Madrid
- **Scotland**, UVA Exchange: University of Glasgow
- **United Kingdom**, Arcadia: Museum Studies Internship Program*

Latin America

- **Brazil**, CIEE, Brazil: Salvador da Bahia: Liberal Arts Program
- **Chile**, IES, Chile: Santiago: Politics, Social Justice, & Language*
- **Argentina**, Spanish Studies Abroad, Cordoba: Integrated Spanish Studies

Oceania

- **Australia**, Arcadia: Sydney Summer Internship*
- **Australia**, UVA Exchange: University of Melbourne
- **Australia**, UVA Exchange: University of New South Wales
- **Australia**, UVA Exchange: University of Tasmania
- **New Zealand**, UVA Exchange: University of Auckland
- **New Zealand**, Arcadia, New Zealand: Victoria University of Wellington

* Internship available

§ Fieldwork/field study available

STUDENT TESTIMONIAL

"Spending a semester abroad in Florence, Italy as a Studio Art major was the ideal situation in which to not only enhance my studio practice and research interests through in situ studies, but also to gain a sense of cross-cultural understanding. With the guidance of the faculty at ISI Florence, I was able to experiment with the fresco secco and buon fresco techniques used by the Old Masters, examine the minutest details of Botticelli and Filippo Lippi masterpieces at the Uffizi, all while picking up Italian and engaging with the Florentine community. My experience in Florence afforded me a sense of global citizenship and inspired me to continue my career goals abroad after graduation." -Shannah Rose, Studio Art and Art History Major: ISI Florence

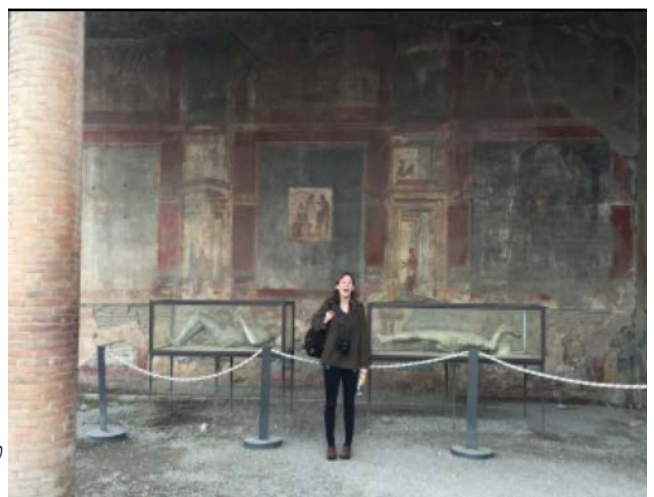


Photo by: Shannon Rose